



Prestissimo

Sonata No. 1

(Fourth Movement)

Beethoven
Op. 2, No. 1

The musical score is written for piano and consists of 40 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Prestissimo'. The score is divided into systems of two staves each (treble and bass). The dynamics range from *p* (piano) to *pp* (pianissimo). There are trills in measures 10 and 11, and a crescendo in measure 12. The score includes various fingerings and articulations throughout.

44

49

54

61

70

79

87

96

104

ff

dim.

p

ff

p dolce

tr

tr

tr

pp

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112

3 2 3 2 3

sf *pp* *sf*

119

pp *sf* *sf cresc.* *sf* *sf* *sf*

127

ff *dim.* *p*

133

sf *sf*

138

pp *f*

143

p

151

tr *fp* *p* *f* *p*

157

f *f* *ff* *sf*

162

167

172

177

182

187

192

195

p

pp

f

ff

The sheet music is written for piano in B-flat major (two flats) and 4/4 time. It consists of eight systems of music, each with a treble and bass staff. The measures are numbered 162 through 195. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 5. The piece ends with a double bar line at measure 195.